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CONTACT: Stacie Leatherman
(216) 707-2265
sleatherman@clevelandart.org

November Film Series Complements Major Exhibition *Magna Graecia: Greek Art from South Italy and Sicily*

Film Offerings Also Include Three Cleveland Premieres

CLEVELAND (Oct. 23, 2002) — This November, the Cleveland Museum of Art will present the five-film series **Greek Adventurers**, spotlighting renowned 20th-century Greek directors, writers, actors and composers who have made a major impact on contemporary world culture. Three additional first-run films will also be shown. Admission to each film is $6 ($4 CMA members).

Greek Adventurers will be presented in conjunction with **Magna Graecia: Greek Art from South Italy and Sicily**, on view at the museum Oct. 27, 2002–Jan. 5, 2003.

Featured movies will be *America, America* (Nov. 3), Elia Kazan's autobiographical epic account of a Greek peasant who emigrates from Turkey to the U.S. at the turn of the 20th century; *He Who Must Die* (Nov. 6), which takes place in Turkish-occupied 1920s Greece; *Eternity and a Day* (Nov. 10), top-prize winner at the 1998 Cannes Film Festival, in which a dying Greek poet and an Albanian refugee boy journey across borders and time; *Missing* (Nov. 17), in which a father searches for his missing son in a coup-ravaged South American country; and *The Cherry Orchard* (Nov. 24), directed by Michael Cacoyannis (*Zorba the Greek*), which focuses on a torpid, debt-ridden aristocratic Russian family that faces losing its estate to newly rich former serfs.

Rounding out the November film series will be the Cleveland premieres of *Terrorists in Retirement* (Nov. 13), initially banned in France, which documents how Jewish refugees were used and exploited by the French Resistance during World War II; *Marjory's Diary* (Nov. 20), directed by former Kent State University professor and dean of Ohio filmmakers Richard Myers and inspired by entries in his mother's diary (1923–1948); and *A Song for Martin* (Nov. 29 and Dec. 1), which chronicles an intense extramarital affair between two older musicians — a composer/conductor and a violinist.

The Cleveland Museum of Art receives operating support from the Ohio Arts Council.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 5,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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Note to Editors: **Listings follow. Digital images available upon request.**

November Film Series at the Cleveland Museum of Art

Greek Adventurers

Lecture Hall
America, America
Sunday, Nov. 3, 1:30 p.m.
(USA, 1963, b&w, 35mm, 168 min.) Directed by Elia Kazan. Epic account of a Greek peasant who emigrates from Turkey to the U.S. at the turn of the 20th century. From Elia Kazan's autobiographical novel. Cinematography by Haskell Wexler.

Gartner Auditorium
He Who Must Die
Wednesday, Nov. 6, 6:45 p.m.
(France/Greece/Italy, 1957, b&w, subtitles, 35mm, 122 min.) Directed by Jules Dassin, with Jean Servais and Melina Mercouri. In Turkish-occupied 1920s Greece, a village stages its annual Passion Play. When a group of war refugees, led by a priest, descends upon the village, another Passion Play unfolds. From the novel by Nikos Kazantzakis.

Lecture Hall
Eternity and a Day
Sunday, Nov. 10, 1:30 p.m.
(Greece/France/Italy, 1998, color, subtitles, 35mm, 130 min.) Directed by Theo Angelopoulos, with Bruno Ganz. A dying Greek poet decides to tie up his life's loose ends before entering the hospital. Hooking up with an Albanian refugee boy, the writer journeys across borders and time. Winner of the Palme d'Or (top prize) at the 1998 Cannes Film Festival.

Recital Hall
Missing
Sunday, Nov. 17, 1:30 p.m.
(USA, 1982, color, 16mm, 122 min.) Directed by Constantin Costa-Gavras, with Jack Lemmon and Sissy Spacek. An American father looking for his missing son in a coup-ravaged South American country encounters government roadblocks and resistance. Based on true events that happened in Chile in 1973. Music by Vangelis.

Lecture Hall
The Cherry Orchard
Sunday, Nov. 24, 1:30 p.m.
(Greece/Cyprus/France, 1998, color, 35mm, 137 min.) Directed by Michael Cacoyannis, with Charlotte Rampling and Alan Bates. Excellent adaptation of Chekhov's play about a torpid, debt-ridden aristocratic Russian family who faces losing its estate to newly rich former serfs. From the director of *Zorba the Greek.*

Cleveland Premieres

Recital Hall
Terrorists in Retirement
Wednesday, Nov. 13, 7:30 p.m.
(France, 1984, color, subtitles, 16mm, 84 min.) Directed by Mosco Boucault. Initially banned in France, and only recently rediscovered and re-released, this incendiary nonfiction film documents how Jewish refugees were used and exploited by the French Resistance during WWII. Narrated by Simone Signoret.

Lecture Hall
Marjory's Diary
Wednesday, Nov. 20, 7 p.m.

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(USA, 2002, color/b&w, projected video, 90 min.) Directed by Richard Myers. Richard Myers, former Kent State professor and dean of Ohio filmmakers, will attend this Cleveland premiere screening of his latest feature film, a loving tribute to his mother, who turns 93 on Nov. 20. Inspired by entries in his mother's diary dating from 1923 to 1948, the movie employs old photographs, film stills, clips from Myers' earlier movies and voiceover narration to trace the early life of Marjory Croft, who grew up in Massillon, Ohio, with family and friends, worked hard, got married and watched a lot of movies. Co-presented by the Cleveland Cinematheque; Cinematheque members $4.

Lecture Hall
A Song for Martin
Friday, Nov. 29, 7 p.m.
Sunday, Dec. 1, 1:30 p.m.
(Denmark/Sweden, 2001, color, subtitles, 35mm, 118 min.) Directed by Bille August. The new film from the director of *Pelle the Conqueror* and *Best Intentions* chronicles an intense extramarital affair between two older musicians — a composer/conductor and a violinist.

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